

2012 Fischhoff National Chamber Music Competition
Official Rule Book ©
MAY 11, 12, and 13, 2012
University of Notre Dame - South Bend, Indiana

ENTRY

Entries must be **received in the Fischhoff office by 5:00 p.m. EST, Thursday March 1, 2012**. FedEx or UPS guaranteed deliveries are HIGHLY RECOMMENDED. Late entries will not be accepted. Visit www.fischhoff.org to view previous Competition videos and repertoire.

ELIGIBILITY

The competition is open to instrumental ensembles only. Eligibility is *not* restricted to U.S. residents. Ensembles may consist of 3 to 6 musicians. The Fischhoff Competition is unable to accommodate ensembles that have more than one piano, are vocal in nature, or require more than three minutes set-up and tear-down time. All members of the ensemble must perform on separate instruments throughout the competition, but can use various instruments.

No individual may enter/compete in more than one ensemble, including the DVD round. **No changes in personnel will be allowed once the entry form is received in the Fischhoff office.** Ensembles that perform repertoire with varied instrumentation must select works which use all members of the ensemble for all competition repertoire.

Ensembles will enter the appropriate Division according to the following age requirements:

Senior Division – Ensemble members must not be more than age 35 on May 13, 2012, and the average age of ensemble members must not exceed 30 years on May 13, 2012. Senior Division ensembles may include members who are age 18 or younger. Senior ensembles may not include any individual who has previously won the Grand Prize in the Senior Division.

Junior Division - Ensemble members must not be more than age 18 on May 13, 2012. Students whose 19th birthday occurs before May 13, 2012 and whose grade level is not higher than grade 12 on May 13, 2012 will be allowed to participate in a Junior Division ensemble. Documentation of grade level status will be required in these instances. Junior ensembles may include individuals who have previously won first prize only if those individuals comprise **fewer than half** of the ensemble's membership (i.e. a trio or quartet will have only 1 member who has won first prize).

DVD Audition Round for Senior and Junior Divisions

Audition DVD must be accompanied by all requested information. **Incomplete entries will not be accepted. See checklist on page 4.**

DVD requirements:

The audition recording must be submitted in DVD format.

The following format is required:

- The recording itself should NOT have any ensemble or school identification on the titles or menu.
- The DVD must include all ensemble members at all times.
- The picture must remain stationary without any panning, fade-in/fade-out or close-up techniques or use of multiple cameras.
- The ensemble should fill the screen as much as possible.
- A movement must be recorded in its entirety; however, breaks may be taken between movements.
- Each movement must be a complete take with no editing.
- The DVD must have separate tracks for each movement and should have a menu listing the tracks at the beginning of the DVD.
- For the best audio quality, ensembles are encouraged to use external microphones and input the signal to the external microphone source on the video camera.*

* Sound quality is very important. You are urged to make every effort to use high quality audio equipment with an audio feed directly into the video camera. For more information on suggested methods of making the audition DVD, visit the Fischhoff website, www.fischhoff.org, and follow the *Entering the Competition* link under the Competition heading.

Audition DVDs must be clearly identified with a six digit number of the ensemble's choosing in the following configuration: # ____ - ____.

Do not submit recordings with any other form of identification (i.e. ensemble, school or member names) on the recording, the case, or the index folder.

Audition DVDs will be heard by a screening panel. Decisions made by the panel are final. The screening panel will listen and watch for interpretation, ensemble sound and unity, technical accuracy, and overall performance effect.

Screening panel comments will *not* be available. Comments are not provided until the live performance rounds of competition.

Ensembles are responsible for submitting DVDs that are in working order and compatible with standard U.S. DVD playing equipment. Defective recordings will automatically be disqualified by the screening committee. **Please check your completed DVD in its entirety to ensure that it is not defective.**

DVD ROUND PRELIMINARY SCREENING AUDITION GUIDELINES - Senior & Junior Divisions

The opening segment of the audition DVD must be no longer than three minutes in length and **must start at the beginning of any one movement from the ensemble's DVD round repertoire.** The initial three minutes should showcase the entire ensemble. It should be "faded out" if necessary at the three-minute mark. This is the only piece heard in the initial screening process and is the single-most important point in the preliminary screening process. Applicants will be disqualified if their recorded selection exceeds the three-minute time limit.

Important: The 3 minute segment **will be performed twice on the DVD.** The 1st time, it will be performed as the preliminary 3 minute screening; the 2nd time, it will be performed in its entirety in the "second screening" with the entire movement.

Senior Division Requirements (see page 3 for Junior Division Requirements)

Senior Division DVD Audition Requirements

The DVD MUST begin with a three-minute segment from the beginning of any movement from your DVD round repertoire as described on page 1. Following the three-minute segment the recording must include a **minimum of 20 minutes of total playing time and at least two complete works of contrasting STYLE and PERIOD. Ensembles whose repertoire is primarily from the 20th century must clearly represent more than one style.** Transcriptions are permissible.

For purposes of this competition, "works of contrasting Styles and Periods" should fit clearly into the following categories:

1770 and earlier (Baroque and earlier)

1770-1810 (Classical)

1811-1900 (Romantic)

1900-1950 (Modern)

1950--present (Contemporary)

Any questions regarding appropriate repertoire selections must be emailed to: Miki@fischhoff.org well in advance of recording. Official responses will be returned via email. The Fischhoff Competition reserves the right to make final decisions on these matters.

All multi-movement works must be performed in their entirety on the DVD. Failure to meet these requirements will result in automatic disqualification.

The Senior Division will be divided into two categories: Wind and String. **NOTE:** Mixed ensembles will be assigned by Fischhoff staff to the division in which there is a majority of instruments. Pianos will be considered a string instrument (i.e. a trio comprised of piano, violin and clarinet will be placed into the string division).

Recordings will frequently exceed 20 minutes by a considerable margin. Works performed in the DVD round do not necessarily have to be included in the live performance repertoire. The DVD Audition recording must be performed by the same players who would appear in the live performances in May.

Live Performances, May 11-13

At the conclusion of the DVD round, performance order for the live rounds will be determined by lot by the Fischhoff Association. A maximum of twelve ensembles from each division (wind and string) will advance to the Quarterfinal Round in South Bend.

Live Performance Repertoire Requirements: Repertoire must include a **MINIMUM of 60 MINUTES** total playing time and include at least two complete works of contrasting style and period. Parameters concerning appropriate repertoire and any questions concerning repertoire choices are the same as listed for the DVD round. All multi-movement works must be prepared in their entirety. Jurors will select 17-20 minutes of music from the submitted repertoire list. Ensembles will be informed of the jury's selections upon entering the warm-up room. See above under **Senior Division DVD Requirements** for information on categories of styles and periods.

Three complete sets of scores of the live performance repertoire will be required of each ensemble. One complete set of scores will be due in late April. The other two complete sets will be due at the Competition. Failure to meet score requirements will result in disqualification. (See page 4: Scores & Confirmation Materials).

Quarterfinal & Semifinal Rounds

All senior division ensembles will perform on Friday, May 11 in the Quarterfinal Round. A maximum of six ensembles from each division (string and wind) will advance to the Saturday morning Semifinal Round. Senior Wind & Senior String Divisions will each be heard by a three-member jury.

Final Round

Finalists will be announced on Saturday evening, May 12. At least one member of each finalist ensemble must be present to attend a mandatory Finalists' Meeting at the conclusion of the announcements. At this meeting, finalists may be asked to make important decisions concerning their final round repertoire. Non-finalist ensembles will have an opportunity to speak with jurors following the announcements on Saturday evening.

Senior Division Finalists will include the top three ensembles in both wind and string categories. Finals will be held on Sunday, May 13. A six-member jury will hear the final round. Performance times will be determined by lot prior to the Saturday evening Finalist meeting.

GOLD MEDALIST CONCERT

The Senior String and Wind Division Gold Medal Winners will perform in a concert on Sunday afternoon, May 13.

PLEASE NOTE: All senior division ensembles must be able to perform in the concert in order to be eligible for the Grand Prize.

PRIZES: MEDALS AND SCHOLARSHIPS

In each category (Wind and String), three medals will be awarded. 1st Prize and Gold Medal - \$3,000; 2nd Prize and Silver Medal - \$2,000; 3rd Prize and Bronze Medal - \$1,000 (cash amounts are per ensemble, not per member). The Grand Prize will be awarded to one of the Gold Medal winners (Wind or String) according to vote of the jury. The Grand Prize includes a special medal, an additional \$7,500 cash award and a Winner's Tour. The corresponding Senior Division Gold Medalist will also be awarded a tour and additional cash prize.

Grand Prize Tour: The Grand Prize Winner is obligated to perform all concerts on the Winner's Tour, which includes a trip to Italy in the summer of 2013 for several concerts at the "Emilia Romagna Festival." Specific dates for the tour will be made available upon acceptance into the Quarterfinal round. The Grand Prize cash award will be paid in two installments: \$3,500 after the Midwest Winner's Tour and the remaining \$4,000 at the conclusion of the Emilia Romagna Festival. NOTE: Failure by the Grand Prize ensemble to perform the entire Tour may result in forfeiture of the Grand Prize, its medals and cash award. The Grand Prize may subsequently be awarded to the Gold Medalist in the corresponding senior division. The Fischhoff National Chamber Music Association reserves the right to cancel all or part of the Winner's Tour if necessary.

Junior Division Requirements (see page 2 for Senior Division Requirements)

Junior Division DVD Audition Requirements

The DVD MUST begin with a three-minute segment from the beginning of any movement from your DVD round repertoire as described on page 1. Following the three-minute segment, the recording must then include **a minimum of 10 minutes of total playing time and at least two contrasting movements**, not necessarily from the same work.

Recordings will frequently exceed 10 minutes. Works performed in the DVD round do not necessarily have to be included in the live performance round repertoire. The DVD Audition recording must be performed by the same players who would appear in the live performances in May.

NOTE: Junior Division ensembles selected to advance to the live performances in May will be required to submit a minimum of 20 minutes of repertoire.

Live Performances, May 11-13

At the conclusion of the DVD audition round, performance order for the live rounds will be determined by lot by the Fischhoff Association. A maximum of twenty-four ensembles from the junior division will advance to the Quarterfinal Round in South Bend.

Live Performance Repertoire Requirements: Repertoire must include a **MINIMUM of 20 MINUTES total playing time and include at least THREE contrasting movements. These must come from at least two works of contrasting style and period (see below).** Jurors will select 12-15 minutes of music from the submitted repertoire list. Ensembles will be informed of the jury's selections upon entering the warm-up room prior to their performance.

For purposes of this competition, "works of contrasting Styles and Periods" should fit clearly into one of the following categories:

1770 and earlier (Baroque and earlier)

1770-1810 (Classical)

1811-1900 (Romantic)

1900-1950 (Modern)

1950--present (Contemporary)

Any questions regarding appropriate repertoire selections must be emailed to: Miki@fischhoff.org well in advance of recording. Official responses will be returned via email. The Fischhoff Competition reserves the right to make final decisions on these matters.

Three complete sets of scores of the live performance repertoire will be required of each ensemble. One complete set of scores will be due in late April. The other two complete sets will be due at the Competition. Failure to meet score requirements will result in disqualification. (See page 4: Scores & Confirmation Materials).

Quarterfinal & Semifinal Rounds

All junior ensembles will perform on Friday, May 11 in the Quarterfinal Round. A maximum of twelve ensembles will advance to the Saturday afternoon Semifinal Round. Junior Quarterfinalists will be heard by a four-member jury. Ensembles advancing to the Semifinals on Saturday will be heard by a ten-member jury.

Final Round

Finalists will be announced on Saturday evening, May 12. At least one member of each finalist ensemble must be present to attend a mandatory Finalists' Meeting at the conclusion of the announcements. At this meeting, finalists may be asked to make important decisions concerning their final round repertoire. Non-finalist ensembles will have an opportunity to speak with jurors following the announcements on Saturday evening.

Finalists will include the top three ensembles from the Junior Division. Senior and Junior Division finals will be held on Sunday, May 13. A six-member jury will hear the final round. Performance times will be determined by lot prior to the Saturday evening Finalist meeting.

GOLD MEDALIST CONCERT

The Gold Medal Winners in each division will perform in a concert on Sunday afternoon, May 13. Please clear any potential conflicts that you may have.

PRIZES: MEDALS AND SCHOLARSHIPS

Junior Division - There will be three scholarships awarded (cash amounts are per ensemble): 1st Prize Scholarship and Gold Medal - \$2000; 2nd Prize Scholarship and Silver Medal - \$1500; 3rd Prize Scholarship and Bronze Medal - \$1000.

The Junior Division 1st Prize Winner will be featured on *From the Top*, a public radio showcase of America's most outstanding young classical musicians, hosted by Christopher O'Riley. Taping will take place at a time and location arranged by *From the Top*. Transportation and accommodations will be provided by *From the Top*. Note: *From the Top* reserves the right to cancel the appearance if the ensemble has already appeared on its program. The Fischhoff National Chamber Music Association is not responsible in the event that *From the Top* does not honor this collaborative effort.

The Kenneth Geoffroy Memorial Award for Local Junior Division Ensembles

To encourage the participation of local (50 mile radius of South Bend) junior chamber music ensembles, a special \$500 cash prize will be awarded. Any local group wishing to compete for the Geoffroy Award must participate in the preliminary DVD screening of the Competition. Applications and DVDs are due March 1, 2012, and must meet all Junior Division entry requirements. The DVDs of local entrants will be screened for both the Geoffroy Award and the Fischhoff Competition. If a local ensemble does not advance past the DVD audition, the award will be given to the highest ranked ensemble from that round of the Competition.

Senior and Junior Division Information

Scores & Confirmation Materials

Ensembles accepted to participate in the live performance rounds of the Competition will be required to complete and return additional forms, provided at the time of notification. At the Competition, ensembles must provide a total of three sets of scores of their live performance repertoire. Scores may not be shared between ensembles. Published (copyrighted) works must have original scores or authorized facsimiles. Authorized facsimiles may include photocopied scores which are accompanied by either a written statement from the publisher granting permission for the photocopy, or a signed release form relieving the Fischhoff National Chamber Music Association from any and all liability for copyright infringement. This rule applies only to published, copyrighted literature. Ensembles submitting photocopied scores without written permission of the publisher will accept all legal liability. **Ensembles performing literature for which there is no published score must still submit an accurately transcribed score.** The 1st set of scores will be due in late April. Suggested sources for scores are music stores and supply houses, teachers, colleagues, university libraries, inter-library loans and publishers. Failure to comply with deadlines and/or score requirements may result in disqualification.

Location/Travel/Lodging

The Competition is held at the University of Notre Dame in South Bend, Indiana. All travel, lodging, and meal expenses are the responsibility of the ensemble. Information regarding a host hotel will be provided to quarterfinalist ensembles and will also be available on the Fischhoff website: www.fischhoff.org.

Any ensemble with one or more participants under age 18 must have a designated adult chaperone with them at the Competition.

Soirees

Senior and Junior Division ensembles may be invited to perform at Fischhoff soirees. Soirees are private or public performances for small community audiences. The purposes of soirees are: a) to provide ensembles with an opportunity to perform their repertoire before a live audience prior to the Competition; b) to increase local awareness of chamber music; and c) to increase support for the Fischhoff National Chamber Music Association.

Soirees take place on Thursday and Friday, May 10 and 11. Ensembles performing soirees will have their entry fees reimbursed. A limited number of opportunities will be available. Ensembles should indicate their interest on page 5 of the entry form. Participation in soirees is strictly on a volunteer basis and is completely separate from participation in the Competition. Due to advance arrangements with soiree hosts, ensembles placed with soiree hosts will be obligated to perform.

PACMan Program

The Peer Ambassadors for Chamber Music (PACMan) program offers Junior Division ensembles the opportunity to perform 30-minute programs for area elementary students on Friday May 11. Ensembles perform and talk about their experiences in music with elementary school students. Ensembles should have some previous experience with presenting programs for children. Ensembles participating in PACMan programs must arrive in South Bend by Thursday evening, May 10. Participating ensembles will have their entry fees reimbursed. A limited number of opportunities will be available. Ensembles should indicate their interest on page 5 of the entry form. Due to advance arrangements with host schools, participating ensembles will be obligated to perform.

Questions regarding Soirees and PACMan programs should be directed to: Ann Divine, Executive Director: 574.631.0984 or ann@fischhoff.org

Entry Instructions: Thoroughly read the Official Entry Form. Only complete entries received by the entry deadline will be accepted. Questions regarding the entry process should be directed to the Fischhoff office before submission. Incomplete materials cannot be corrected after the entry has been received by the Fischhoff staff.

Entry Fees: Personal Checks will NOT be accepted.

A non-refundable entry fee of \$40.00 U.S. funds per ensemble member is required (**money order or certified check only; however, university or music school checks are acceptable**).

Entry Deadline: Entries must be **received in the Fischhoff office by 5:00 p.m. EST, Thursday March 1, 2012**. FedEx or UPS guaranteed deliveries are **HIGHLY RECOMMENDED**. Late entries will not be accepted (including entries postmarked March 1). Please retain a copy of your DVD as Fischhoff is unable to return submissions.

Send the Following Items:

- Official entry form
- Proof of age for each ensemble member - a **clearly legible** photocopy of any one of the following: driver's license, birth certificate or passport.
- Money order or certified check** made payable to: Fischhoff National Chamber Music Association.
- Audition DVD clearly marked with six digit ID# of your choosing. This number can be recorded at the top of page 5 (DVD Code # ____ - __) and should be written on the case and DVD. This should be the only identifying mark on the recording. **Do not identify the recording or outside of the DVD** by ensemble or school name. Ensembles are responsible for submitting a DVD that is in working order and compatible with standard U.S. DVD playing equipment. Defective recordings will automatically be disqualified by the screening committee. Ensembles are responsible for carefully packaging DVDs so they arrive undamaged.

The contact person for each ensemble will receive an email acknowledgement when their entry is processed by the Fischhoff staff. The contact person will also be notified of the screening panel's decision by email in late March.

Mailing Address

**Fischhoff National Chamber Music Assoc.
Attn: Miki Strabley, Competition Director
301 Brownson Hall
Notre Dame, IN 46556**

****Note:** Allow one extra day for United States Postal Service mail to reach the Fischhoff office.

i.e. Overnight/Express Mail may reach the office one day later than the USPS guaranteed arrival.

DO NOT send USPS Priority Mail after February 23. **

Email Address: Miki@fischhoff.org
Email is the preferred method of contact

Miki Strabley, Competition Director Voicemail: 574-631-0599 ext. 2
Please leave a detailed message or send an email to Miki@fischhoff.org

Website: www.fischhoff.org

2012 FISCHOFF NATIONAL CHAMBER MUSIC COMPETITION ENTRY FORM ©

For Office Use Only – DVD Audition Round

Postmark _____

Entry Code # ____ - ____

Fee _____

Age/ID _____

Repertoire _____

DVD Code # _____ - _____

Please print legibly in ink.

Ensemble Name: _____

City/State: _____ School: (if applicable) _____

Circle the appropriate choices.

Division: **Junior** **Senior String** **Senior Wind** Wind Type: **Brass** **Woodwind** **Saxophone** Other: _____

Number of members: 3 4 5 6 Does instrumentation include piano? Yes No

Contact Person - Name: _____ Day Phone: _____

Address: _____ Evening Phone: _____

City: _____ State _____ Zip _____

E-mail _____ Cell Phone: _____ Fax: _____

Is this a permanent address, valid after May 13, 2012? Yes No If no, please state permanent address and phone:

Contact Person Status: (circle) Ensemble Member Coach Parent Other (specify): _____

Please provide requested information below.

A) This Junior or Senior Division ensemble is interested in performing for a Soiree (see page 4): Yes No

B) This Junior Division ensemble is interested in participating in the PACMan Program (see page 4): Yes No

C) For both Junior and Senior Division ensembles: How did you learn of the Fischhoff Competition? (Circle all that apply.)

Teacher/Coach/Director Magazine Ad – specify _____ Fischhoff Poster - Where? _____ Competition Directory

Previous Entry Web site- specify _____ Musicians Other: (please specify) _____

D) State any distinctive or unique features about your ensemble. It is recommended that you do not confine your comments to musical matters.

Attach a separate sheet if needed. Group photo and bio are encouraged. This information will be used to encourage media interest.

Senior Division: (The following statement must be signed by an ensemble member or coach.): "I certify that this ensemble meets all eligibility and entry requirements. I affirm that each ensemble member is aware of and will abide by all competition rules. Each member is informed of and accepts all responsibilities implied and stated with this entry into the competition."

Signature: _____ Print Name: _____ Date: _____

Junior Division: (An adult must accept responsibility for the ensemble and sign the following statement): "I certify that this ensemble meets all eligibility and entry requirements. I affirm that all ensemble members and their parents/guardians are aware of and will abide by all competition rules. Each member and parent/guardian is informed of and accepts all responsibilities implied and stated with this entry into the competition."

Signature: _____ Print Name: _____ Date: _____

2012 FISCHOFF NATIONAL CHAMBER MUSIC COMPETITION

NOTE: Please print legibly in ink.

Member 1 - Instrument _____ E-mail: _____
Name: _____ Birthdate: (mo / day / yr) _____
Address: _____ Age on 5 / 13 / 12 _____
City: _____ State: _____ Zip: _____ Country of Birth: _____
Primary Phone: _____ Secondary Phone: _____
Have you previously performed at the Fischhoff Competition? (circle) Yes No If yes, what year(s)? _____
Have you previously won a prize in the Fischhoff National Chamber Music Competition? (circle) Yes No
If yes, circle prize. Division: Junior Senior Category: Wind String Place: Grand First Second Third Geoffroy
If yes, what was the name of your ensemble(s): _____
Parent/Guardian Names: _____
Parent/Guardian Address: _____
Parent/Guardian Phone: _____ E-mail: _____

Member 2 - Instrument _____ E-mail: _____
Name: _____ Birthdate: (mo / day / yr) _____
Address: _____ Age on 5 / 13 / 12 _____
City: _____ State: _____ Zip: _____ Country of Birth: _____
Primary Phone: _____ Secondary Phone: _____
Have you previously performed at the Fischhoff Competition? (circle) Yes No If yes, what year(s)? _____
Have you previously won a prize in the Fischhoff National Chamber Music Competition? (circle) Yes No
If yes, circle prize. Division: Junior Senior Category: Wind String Place: Grand First Second Third Geoffroy
If yes, what was the name of your ensemble(s): _____
Parent/Guardian Names: _____
Parent/Guardian Address: _____
Parent/Guardian Phone: _____ E-mail: _____

Member 3 - Instrument _____ E-mail: _____
Name: _____ Birthdate: (mo / day / yr) _____
Address: _____ Age on 5 / 13 / 12 _____
City: _____ State: _____ Zip: _____ Country of Birth: _____
Primary Phone: _____ Secondary Phone: _____
Have you previously performed at the Fischhoff Competition? (circle) Yes No If yes, what year(s)? _____
Have you previously won a prize in the Fischhoff National Chamber Music Competition? (circle) Yes No
If yes, circle prize. Division: Junior Senior Category: Wind String Place: Grand First Second Third Geoffroy
If yes, what was the name of your ensemble(s): _____
Parent/Guardian Names: _____
Parent/Guardian Address: _____
Parent/Guardian Phone: _____ E-mail: _____

Member 4 - Instrument _____ E-mail: _____
 Name: _____ Birthdate: (mo / day / yr) _____
 Address: _____ Age on 5 / 13 / 12 _____
 City: _____ State: _____ Zip: _____ Country of Birth: _____
 Primary Phone: _____ Secondary Phone: _____
 Have you previously performed at the Fischhoff Competition? (circle) Yes No If yes, what year(s)? _____
 Have you previously won a prize in the Fischhoff National Chamber Music Competition? (circle) Yes No
 If yes, circle prize. **Division:** Junior Senior **Category:** Wind String **Place:** Grand First Second Third Geoffroy
 If yes, what was the name of your ensemble(s): _____
 Parent/Guardian Names: _____
 Parent/Guardian Address: _____
 Parent/Guardian Phone: _____ E-mail: _____

Member 5 - Instrument _____ E-mail: _____
 Name: _____ Birthdate: (mo / day / yr) _____
 Address: _____ Age on 5 / 13 / 12 _____
 City: _____ State: _____ Zip: _____ Country of Birth: _____
 Primary Phone: _____ Secondary Phone: _____
 Have you previously performed at the Fischhoff Competition? (circle) Yes No If yes, what year(s)? _____
 Have you previously won a prize in the Fischhoff National Chamber Music Competition? (circle) Yes No
 If yes, circle prize. **Division:** Junior Senior **Category:** Wind String **Place:** Grand First Second Third Geoffroy
 If yes, what was the name of your ensemble(s): _____
 Parent/Guardian Names: _____
 Parent/Guardian Address: _____
 Parent/Guardian Phone: _____ E-mail: _____

Member 6 - Instrument _____ E-mail: _____
 Name: _____ Birthdate: (mo / day / yr) _____
 Address: _____ Age on 5 / 13 / 12 _____
 City: _____ State: _____ Zip: _____ Country of Birth: _____
 Primary Phone: _____ Secondary Phone: _____
 Have you previously performed at the Fischhoff Competition? (circle) Yes No If yes, what year(s)? _____
 Have you previously won a prize in the Fischhoff National Chamber Music Competition? (circle) Yes No
 If yes, circle prize. **Division:** Junior Senior **Category:** Wind String **Place:** Grand First Second Third Geoffroy
 If yes, what was the name of your ensemble(s): _____
 Parent/Guardian Names: _____
 Parent/Guardian Address: _____
 Parent/Guardian Phone: _____ E-mail: _____

2012 FISCHOFF NATIONAL CHAMBER MUSIC COMPETITION
Repertoire Form: DVD Audition Round ©

Senior Division Requirements: The DVD must include the initial 3 minute excerpt in addition to at least 20 minutes of total playing time. Repertoire must include at least **two complete works of contrasting style and period**. See page 2 for audition details. Ensembles whose repertoire is primarily from the 20th century must clearly represent more than one style. All multi-movement works must be performed in their entirety. Recordings will frequently exceed 20 minutes by a considerable margin. The works performed in the DVD round are not required to be included in the Live Performance Repertoire. The DVD must be performed by the same players who would appear in the live rounds in May. Contact the Fischoff office by email with any repertoire questions: Miki@fischoff.org.

Junior Division Requirements: The DVD must include the initial 3 minute excerpt in addition to at least 10 minutes of total playing time. Repertoire must include at least **two movements of contrasting style**. See page 3 for audition details. The works performed in the DVD round are not required to be included in the Live Performance Repertoire. The DVD must be performed by the same players who would perform in May. Contact the Fischoff office by email with any repertoire questions: Miki@fischoff.org.

Please print clearly in ink. Include movement timings in minutes/seconds & composer dates (*birth/death). Attach an additional sheet if necessary.

	Preliminary Screening – Three Minute Excerpt From DVD Round Repertoire:	
Title:		Composer & *dates:
Movement		
	Second Screening – See requirements above and on page 1:	
Title:		Composer & *dates:
Movement		Playing Time:
		Playing Time:
		Playing Time:
		Playing Time:
		Playing Time:
		Total Playing Time:
Title:		Composer & *dates:
Movement		Playing Time:
		Playing Time:
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Title:		Composer & *dates:
Movement		Playing Time:
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Movement		Playing Time:
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		Total Playing Time:
Title:		Composer & *dates:
Movement		Playing Time:
		Playing Time:
		Playing Time:
		Playing Time:
		Playing Time:
		Total Playing Time:
	Total DVD Playing Time (excluding preliminary 3 minutes):	

DVD code #: _____ - _____