

# JUNIOR DIVISION REPERTOIRE

Friday, May 7, Decio Mainstage Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

## 9:20 a.m. – J1 Okemo String Quartet

*Academy of the Music Institute of Chicago, Wilmette, Illinois*

Adé Williams, 12, Violin

Hansuh Rhee, 12, Violin

Mira Williams, 12, Viola

Josiah Yoo, 12, Cello

Quartet in C Minor, Op. 18, No. 4  
I. Allegro ma non tanto

Beethoven

Quartet in F major, Op. 96 "American"  
II. Lento

Dvorak

Quartet No. 8, Op. 110  
I. Largo  
II. Allegro molto

Shostakovich

## 9:40 a.m. – J2 Foråret Quartet

*New England Conservatory, Boston, Massachusetts*

Ryan Shannon, 17, Violin

Erin Kim, 18, Violin

Tanny Kang, 17, Viola

Joinatsuru Yanai, 18, Cello

Quartet in F Major  
I. Allegro moderato – Très doux

Ravel

Quartet in G Minor, Op. 27  
I. Un poco andante – Allegro molto ed agitato

Grieg

Quartet No. 3 in F Major, Op. 73  
I. Allegretto

Shostakovich

## 10:00 a.m. – J3 Trio di Fuoco

*Community Music School of Webster University, Saint Louis, Missouri*

McKayla Talasek, 17, Violin

James Perretta, 18, Cello

Dominic Cheli, 16, Piano

Trio No. 2 in C minor, Op. 66  
I. Allegro energico e con fuoco

Mendelssohn

Trio in E minor, Op. 67  
IV. Allegretto

Shostakovich

Café Music  
III. Presto

Schoenfield

## 10:20 a.m. – J4 Quartet Escuro

*Midwest Young Artists, Highwood, Illinois*

Tylee Lin, 17, Violin

Emily Acri, 16, Violin

Anthony Chiodo, 17, Viola

Daniel Berghoff, 18, Cello

String Quartet No. 4  
V. Allegro molto

Bartók

Quartet in A minor, Op. 13  
I. Adagio – Allegro vivace

Mendelssohn

Quartet in F Major  
III. Très lent

Ravel

## 10:40 a.m. – J5 Trio Bravo

*Midwest Young Artists, Highwood, Illinois*

Jorie Butler-Geyer, 15, Violin

James Gan Stinehart, 16, Cello

Hannah Kay, 15, Piano

Silver Dagger

Garrop

Trio in G minor, Op. 15  
III. Finale. Presto

Smetana

Trio in E minor, Op. 67  
IV. Allegretto

Shostakovich

— B R E A K —

## 11:10 a.m. – J6 The Merus Trio

*Reston, Virginia*

Kimberly Hou, 16, Piano

James Moon, 17, Clarinet

Jacob Sanders, 16, Cello

Fantasy Trio  
I. Allegro energico  
II. Andante con espressione  
III. Allegro desiso  
IV. Introduction and Finale

Muczynski

Trio in A minor, Op. 114  
I. Allegro  
II. Adagio  
III. Andante grazioso  
IV. Allegro

Brahms

# JUNIOR DIVISION REPERTOIRE

Friday, May 7, Decio Mainstage Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

## 11:30 a.m. – J7 Greenfield Hill Trio

*Fairfield, Connecticut*  
Alex Beyer, 15, Piano  
Amanda Fath, 16, Violin  
Eliza Fath, 15, Cello

Trio in D Major, Op. 70, No. 1 "Ghost"                      Beethoven  
II. Largo Assai ed espressivo

Trio in D Minor, Op. 49                                      Mendelssohn  
I. Molto allegro ed agitato

Trio, Otono Porteno    Piazzolla

## 11:50 a.m. – J8 Parthenon String Quartet

*Vanderbilt University Blair School of Music, Nashville, Tennessee*  
Annie Bender, 16, Violin  
Jacob Schafer, 17, Violin  
Will Bender, 17, Viola  
Alvin Kim, 17, Cello

Quartet in G Major, Op. 76, No. 1                              Haydn  
I. Allegro con spirito

Quartet in D minor, "Death and the Maiden," D. 810      Schubert  
I. Allegro

Three Pieces for String Quartet                              Stravinsky  
I. Quarter note = 126  
II. Quarter note = 76  
III. Half note = 40

## 12:10 p.m. – J9 Andromeda String Quartet

*Community Music School of Webster University, Saint Louis, Missouri*  
Emily DeBold, 17, Violin  
Jasmine Scott, 15, Violin  
Emma Kinsley, 16, Viola  
Henry Myers, 17, Cello

Quartet in A minor, Op. 13                                      Mendelssohn  
I. Adagio-Allegro vivace

Quartet in G minor, Op. 10                                      Debussy  
I. Anime et tres decide

Italian Serenade in G Major                                      Wolff

## 12:30 p.m. – J10 Mallarmé Quartet

*Mallarmé Youth Chamber Orchestra, University of North Carolina, Chapel Hill, North Carolina*  
Hope Yao, 17, Violin  
Alexandra Stamler, 18, Violin  
Caroline Buse, 17, Viola  
Abby Schoenfeld, 17, Cello

Quartet in G minor, Op. 27                                      Grieg  
I. Un poco andante – Allegro molto ed agitato

Quartet in F Major    Ravel  
I. Allegro moderato – Tres doux

Quartet No. 1 in C Major, Op. 49                              Shostakovich  
I. Moderato

— B R E A K —

## 1:50 p.m. – J11 Quartet Danaë

*Academy of the Music Institute of Chicago, Wilmette, Illinois*  
Zachary Spontak, 17, Violin  
Sophia Cho, 18, Violin  
Leah Ferguson, 17, Viola  
Benjamin Fried, 18, Cello

Quartet in F minor, Op. 80                                      Mendelssohn  
I. Allegro vivace assai

Quartet No. 2 in F Major, Op. 92                              Prokofiev  
III. Allegro – Andante Molto – Allegro

Crisantemi for String Quartet                                      Puccini

## 2:10 p.m. – J12 Da Brass

*Chicago Youth Symphony Orchestras, Chicago, Illinois*  
Danny Taubenheim, 18, Trumpet  
Caleb Wiebe, 18, Trumpet  
Alex Laskey, 18, Horn  
Katie DeAmico, 18, Trombone  
Spencer Brown, 18, Tuba

Mini Overture    Lutoslawski

Quintet No. 3    Ewald  
I. Allegro Moderato  
IV. Vivo

Four Sketches    Plog  
II. Allegro Vivace  
III. Andante  
IV. Allegro

# JUNIOR DIVISION REPERTOIRE

Friday, May 7, Decio Mainstage Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

## 2:30 p.m. – J13 The Serendipity Quartet

*Community Music School of Webster University, Saint Louis, Missouri*

Jecoliah Wang, 15, Violin  
Graham Woodland, 18, Violin  
Audrey Alessi, 18, Viola  
Richard Mazuski, 17, Cello

Quartet in F Major, Op. 59, No. 1 "Rasoumovsky"      Beethoven  
I. Allegro

Quartet in C minor, Op. 51 No. 1      Brahms  
I. Allegro

Concertino for String Quartet      Stravinsky

## 2:50 p.m. – J14 Trifecta

*Midwest Young Artists, Highwood, Illinois*

Lauren Williams, 17, Oboe  
Quinn Delaney, 18, Bassoon  
Frank Wu, 17, Piano

Trio for Oboe, Bassoon and Piano      Poulenc  
I. Lent – Presto  
II. Andante con moto

Trio for Oboe, Bassoon and Piano      Francaix  
II. Scherzo: Risoluto

Trio in D minor, Op. 49      Mendelssohn  
I. Molto allegro e agitato

## 3:10 p.m. – J15 Emerald Quartet

*Academy of the Music Institute of Chicago, Wilmette, Illinois*

Clayton Penrose-Whitmore, 17, Violin  
Kenneth Jones-Madrid, 17, Violin  
Ethan Hoppe, 17, Viola  
Alexander Hersh, 16, Cello

Quartet in G minor, Op. 74, No. 3 "Rider"      Haydn  
IV. Finale: Allegro con brio

Quartet in F Major      Ravel  
IV. Vif et agite

Two Pieces for String Quartet      Shostakovich  
I. Elegy: Adagio

String Quartet No. 4      Bartók  
V. Allegro molto

— B R E A K —

## 3:40 p.m. – J16 S\*M\*A\*K

*Chicago Youth Symphony Orchestras, Chicago, Illinois*

Kevin Hu, 16, Violin  
Michael Rau, 17, Violin  
Stephanie Block, 15, Viola  
Ava Tan, 15, Cello

Quartet in F Major, Op. 18, No. 1      Beethoven  
I. Allegro con brio

Quartet in A minor, Op. 51, No. 2      Brahms  
II. Andante moderato

String Quartet No. 2, Op. 17      Bartók  
II. Allegro molto capriccioso

## 4:00 p.m. – J17 Stonehenge Quartet

*New England Conservatory, Boston, Massachusetts*

Brendan O'Donnell, 18, Violin  
Ruby Mercure, 15, Violin  
Deanna Badizadegan, 16, Viola  
Pall Quinn Kalmansson, 18, Cello

Quartet No. 7 in F-sharp minor, Op. 108      Shostakovich  
I. Allegretto  
II. Lento  
III. Allegro – Allegretto – [Adagio]

Quartet No. 1, Op. 7      Bartók  
I. Lento

Quartet in A minor, Op. 13      Mendelssohn  
I. Adagio – Allegro vivace

## 4:20 p.m. – J18 The Bone Rangers

*Merit School of Music, Chicago, Illinois*

Joseph Krantz, 18, Trombone  
Jake Mezera, 14, Trombone  
Doug Meng, 16, Trombone  
Tanner Jackson, 14, Bass Trombone

Drei Equali für vier Posaunen      Beethoven  
I.  
II.  
III.

Sonata for Trombones      Wills  
I. Tempo di marcia  
III. Veloce, ignobilmente

Trombone Quartet      Ross  
I. Allegro  
III. Scherzo

Fugue in D minor      Bach

# JUNIOR DIVISION REPERTOIRE

Friday, May 7, Decio Mainstage Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

## 4:40 p.m. – J19 Aurailea Trio

*Saint Paul, Minnesota*  
Nora Scheller, 17, Violin  
Jocelyn Schendel, 18, Cello  
Colton Peltier, 15, Piano

Trio in A minor  
I. Modere: Ravel

Trio in G minor, Op. 15  
II. Allegro, ma non agitato Smetana

Trio for Violin, Cello, and Piano  
II. TSIAJ Ives

## 5:00 p.m. – J20 Trio Chanterelle

*Midwest Young Artists, Highwood, Illinois*  
Amy Pikler, 17, Violin  
Emily Camras, 15, Cello  
Nathan Noh, 17, Piano

Trio in A minor  
IV. Final: Animé Ravel

Trio No. 1 in D minor, Op. 63  
I. Mit energie und Leidenschaft Schumann

Trio in D minor, Op. 49  
III. Scherzo: Leggiero e vivace Mendelssohn

— B R E A K —

## 5:30 p.m. – J21 Eroika String Quartet

*Academy of the Music Institute of Chicago, Wilmette, Illinois*  
Madison Vest, 15, Violin  
Josh Burca, 15, Violin  
Michaela Wellems, 15, Viola  
Jessica Bieniarz, 16, Cello

Quartet No. 1 in E minor, "From My Life"  
I. Allegro vivo appassionato Smetana

Quartet No. 3 in F Major, Op. 73  
III. Allegro non troppo Shostakovich

Quartet in D minor, D 810, "Death and the Maiden"  
I. Allegro Schubert

## 5:50 p.m. – J22 The Armonia Wind Quintet

*Chicago Youth Symphony Orchestras, Chicago, Illinois*  
Ted Anton, 18, Flute  
Zachary Hammond, 18, Oboe  
Andrew Sandwick, 18, Clarinet  
Parker Nelson, 18 Horn  
Luke Fieweger, 15, Bassoon

Quintet, Op. 79 Klughardt  
II. Allegro vivace  
IV. Adagio, allegro molto vivace

Variations sur un Theme Libre Bozza  
Theme – Andantino  
Variation I – Allegretto  
Variation II – Andantino  
Variation III – Allegro  
Variation IV – Calme  
Variation V – Allegro  
Variation VI – Allegro vivo  
Variation VII & Final – Lento, Vivo

## 6:10 p.m. – J23 Apollo Trio

*Academy of the Music Institute of Chicago, Wilmette, Illinois*  
Gallia Kastner, 13, Violin  
Giancarlo Latta, 14, Violin  
Chase Gladish, 13, Viola

Serenade for 2 Violins and Viola, Op. 12  
I. Allegremente Kodaly

Terzetto for 2 Violins and Viola, Op. 74 Dvorak  
I. Allegro non troppo  
II. Larghetto  
III. Scherzo Vivace

Trio in B-flat Major Hoboken V B1  
Moderato Haydn

## 6:30 p.m. – J24 Kaleva String Quartet

*New England Conservatory Preparatory School, Boston, Massachusetts*  
Abe McWilliams, 17, Violin  
Charlotte Malin, 17, Violin  
Paris Ellsworth, 18, Viola  
Sasha Scolnik-Brower, 15, Cello

String Quartet in A minor, Op. 13 Mendelssohn  
I. Adagio – Allegro Vivace  
II. Adagio non lento

String Quartet No. 4  
I. Allegro Bartók

# SENIOR WIND DIVISION REPERTOIRE

Friday May 7, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes.

Repertoire selections will not be announced.

Please hold applause until the conclusion of the twenty minute audition.

<b>9:00 a.m. – W1 QuadrATOMIC Saxophone Quartet</b> <i>Duquesne University, Pittsburgh, Pennsylvania</i> Xin Gao, 25, Soprano Saxophone Sean Dynan, 21, Alto Saxophone Colette Hall, 24, Tenor Saxophone Devin Di Mauro, 20, Baritone Saxophone	
Quatuor I. Allegro non troppo II. Calmo III. Poco largo, ma risoluto - Allegro energico	Desenclos
Quartette (Allegro de Concert) I. Andante II. Allegro	Florio
Histoire du Tango I. Bordel 1900 II. Café 1930 III. Night Club 1960 IV. Concert d'Aujourd'hui	Piazzolla (arr. Voirpy)
Sinfonia for Saxophone Quartet I. Quick and Vibrant II. Lyric III. Presto	Shaffer
Folk Dances	Shostakovich (arr. Riojas)
<b>9:25 a.m. – W2 Axiom Brass</b> <i>Chicago, Illinois</i> Dorival Puccini, Jr., 33, Trumpet Colin Oldberg, 23, Trumpet Matthew Oliphant, 25, Horn Brett Johnson, 22, Trombone Kevin Harrison, 29, Tuba	
Mini Overture	Lutoslawski
Fanfare	Colnot
Centone No. 8 I. Gagliarda II. Paduana III. Gagliarda	Posch (arr. Reynolds)
Contrapunctus VII	J.S. Bach (arr. D. Puccini)
String Quartet No. 1 in E-flat Major, Op.12 I. Adagio non troppo – Allegro non tardante II. Canzonetta: Allegretto III. Andante espressivo IV. Molto allegro e vivace	Mendelssohn (arr. D. Puccini)

Brass Quintet	Hillborg
Brass Quintet No. 1 I. Allegro vivace II. Andante con moto III. Con brio	Arnold
Three Pieces for Brass Quintet I. Wapango II. Danzón III. El Cura	D'Rivera
<b>9:50 a.m. – W3 A2'd Saxophone Quartet</b> <i>University of Michigan, Ann Arbor, Michigan</i> Daniel Hawthorne-Foss, 21, Soprano Saxophone Charles Kemp, 20, Alto Saxophone Evan Blanchard, 20, Tenor Saxophone T.J. Wolfgram, 21, Baritone Saxophone	
Quatuor pour Saxophones I. Allegro non troppo II. Calmo. Andante III. Poco largo – Allegro	Desenclos
Saxophone Quartet 1. Recitative and Declaration 2. Scherzo Psycho 3. Motet 4. Finale	Wanamaker
Grave et Presto	Rivier
July	Torke
Prelude and Fugue No. 4 in C# minor, BWV 849 Prelude Fugue	Bach
Beat Down	Streng

— B R E A K —

# SENIOR WIND DIVISION REPERTOIRE

Friday May 7, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes.

Repertoire selections will not be announced.  
Please hold applause until the conclusion of the twenty minute audition.

## 10:20 a.m. – W4 The Akropolis Reed Quintet

*University of Michigan, Ann Arbor, Michigan*

Timothy Gocklin, 20, Oboe

Kari Dion, 20, Clarinet

Mathew Landry, 21, Alto and Soprano Saxophone

Andrew Koeppel, 21, Bass Clarinet and Bassett Horn

Ryan Reynolds, 20, Bassoon

Circusmuziek

Ton ter Doest

- I.
- II.
- III.
- IV.
- V.
- VI.
- VII.

Children's Corner

Debussy (arr. Hekkema)

- I. Doctor Gradus ad Parnassum
- II. Jimbo's Lullaby
- III. Serenade for the Doll
- IV. The Snow is Dancing
- V. The Little Shepherd
- VI. Golliwog's Cake Walk

Sechs Bagatellen

Ligeti (arr. Akropolis Reed Quintet)

- I. Allegro con spirito
- II. Rubato, Lamentoso
- III. Allegro Grazioso
- IV. Presto Ruvido
- V. Adagio, Mesto (Béla Bartók in memoriam)
- VI. Molto Vivace. Capriccioso

De vrouw die eieren uitbroedt

Meijering

(The Woman Who Breeds Eggs)

Le tombeau de Couperin

Ravel (arr. Hekkema)

- I. Prelude
- II. Fugue
- III. Forlane
- IV. Rigaudon
- V. Menuet
- VI. Toccata

## 10:45 a.m. – W5 Sirocco Quartet

*New York, New York*

Sandy Hughes, 24, Flute

Alexander Winter, 25, Oboe

Sarah Sommer, 24, Clarinet

Elizabeth Schurgin, 25, Bassoon

Divertissement

Bitsch

- I. Prélude
- II. Pastorale
- III. Fugue

Eight Etudes and a Fantasy

Carter

I. Maestoso

IV. Vivace

VII. Intensely

VIII. Presto

IX. Fantasy: Tempo giusto

Quatuor à Vents

Françaix

I. Allegro

II. Andante

III. Allegro molto

IV. Allegro vivo

Sechs Quartette

Rossini

I. Allegro Vivace

II. Andante

III. Rondo: Allegretto

Tafel-Musik II in D minor

Telemann

I. Andante

II. Vivace

III. Largo

IV. Allegro

## 11:10 a.m. – W6 Quadrivium Saxophone Quartet

*University of Minnesota, Minneapolis, Minnesota*

Andrew Duren, 23, Soprano Saxophone

John Cummins, 22, Alto Saxophone

Andrew Brobston, 32, Tenor Saxophone

Scott W. Wright, 34, Baritone Saxophone

Mountain Roads

Maslanka

I. Overture

II. Chorale: Wo soll ich fliehen

III. Aria

IV. Chorale

V. Aria

VI. Finale

Sechs Bagatellen

Ligeti (arr. Fabio Oehrli)

I. Allegro con spirito

II. Rubato. Lamentoso

III. Allegro grazioso

IV. Presto ruvido

V. Adagio. Mesto (Béla Bartók in memoriam)

VI. Molto vivace. Capriccioso

Quatuor

Dubois

I. Ouverture: Brillante

II. Doloroso

III. Spirituoso

IV. Andante—Presto

Drastic Measures

Peck

I. Poco Adagio, molto espressivo

II. Allegro

# SENIOR WIND DIVISION REPERTOIRE

Friday May 7, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes.

Repertoire selections will not be announced.

Please hold applause until the conclusion of the twenty minute audition.

— B R E A K —

**2:40 p.m. – W7 Madtown Lowdown**

*University of Wisconsin, Madison, Wisconsin*

Matthew Mireles, 26, Euphonium

Brett Keating, 22, Euphonium

Jordan Henry, 24, Tuba

Stephanie Frye, 24, Tuba

Consequences Forbes

Profiles, for Tuba Quartet Schulz

I. Abrasive

II. Light and Playful

III. Reflective

IV. Heroic

Quatuor en forme de Sonatine, Op. 23 No. 1 Simon

I. Allegro grazioso

II. Andante tranquillo

III. Scherzando quasi presto

IV. Allegro moderato (a la Russe)

Take This Hammer Snowden

Suite No. V, Air & Variations "The Harmonious Blacksmith" Handel

Dois Choros Pixinguinha

I. Carinhoso

II. Lamentos

Benediction Stevens

**3:05 p.m. – W8 University of Minnesota Saxophone Quartet**

*University of Minnesota, Minneapolis, Minnesota*

Thomas Snyder, 22, Soprano Saxophone

Ted Schaller, 19, Alto Saxophone

Lucas Hopkins, 19, Tenor Saxophone

Jamie Rottle, 24, Baritone Saxophone

Quartet in C Major, Op. 76, No. 3 Haydn (arr. R. Stanton)

I. Allegro

II. Poco adagio, cantabile

III. Menuette: Allegro

IV. Finale: Presto

Quatuor pour Saxophones Desenclos

I. Allegro non troppo

II. Calmo, Andante

III. Poco largo, ma risoluto – Allegro

Quatuor pour Saxophones Lacour

I. Elegie

II. Scherzo

III. Rondo Final

Quartet for Saxophones

Del Borgo

I. Quickly

II. Gently

III. With Vigor

**3:30 p.m. – W9 Angeles Saxophone Quartet**

*University of California Los Angeles, Los Angeles, California*

Christopher Elchico, 20, Soprano Saxophone

Ryan Weston, 24, Alto Saxophone

Umut Dursun, 27, Tenor Saxophone

Andrew Barnhart, 20, Baritone Saxophone

Back Burner Ticheli

Hurl Fitkin

Quartette (Allegro de Concert) Florio

I. Andante

II. Allegro

Drastic Measures Peck

I. Poco adagio, molto espressivo

II. Allegro

Gamma 415 Gastinel

I.

II.

III.

IV.

V.

VI.

Mountain Roads Maslanka

I. Overture

II. Chorale I

III. Aria I

IV. Chorale II

V. Aria II

VI. Finale

— B R E A K —

# SENIOR WIND DIVISION REPERTOIRE

Friday May 7, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes.

Repertoire selections will not be announced.

Please hold applause until the conclusion of the twenty minute audition.

## 4:00 p.m. – W10 Paradigm Saxophone Quartet

*University of Houston, Houston, Texas*

Bob Eason, 21, Soprano Saxophone

Lee Redfearn III, 21, Alto Saxophone

Justin Neumann, 19, Tenor Saxophone

Brian Ngo, 21, Baritone Saxophone

## 6 Bagatelles Ligeti (arr. Eason)

I. Allegro con spirito

II. Rubato. Lamentoso

III. Allegro grazioso

IV. Presto ruvido

V. Adagio. Mesto (Béla Bartók in memoriam)

VI. Molto vivace. Capriccioso

## Tango Suite Piazzolla (arr. J. Sharretts)

I. Allegro

II. Andante

III. Allegro

## Andante et Scherzo Bozza

I. Andante

II. Scherzo

## String Quartet in G minor, Op. 10 Debussy (arr. David)

I. Animé et très décidé

II. Assez vif et bien rythmé

III. Andantino, doucement expressif

IV. Très modéré – très mouvementé

## 4:25 p.m. – W11 Axis

*University of Iowa, Iowa City, Iowa*

Stephen Page, 26, Soprano Saxophone

Colin Young, 30, Alto Saxophone

Ryan Smith, 26, Tenor Saxophone

Nathan Bogert, 23, Baritone Saxophone

## Quatuor pour Saxophones Desenclos

I. Allegro non troppo

II. Calmo. Andante

III. Poco largo ma risoluto – Allegro

## String Quartet No. 8 in C minor Shostakovich (arr. S. Page)

I. Largo

II. Allegro Molto

III. Allegretto

IV. Largo

V. Largo

## KLONOS Swerts

## Gashouraku Kushida

I. Netori

II. Jo

III. Ha

IV. Saibara

V. Kyu

## Pavane Decruck

## 4:50 p.m. – W12 Troika

*Vanderbilt University, Nashville, Tennessee*

Lindsey Reymore, 20, Oboe

Thomas Crespo, 21, Bassoon

Valerie Hsu, 19, Piano

## Trio for Piano, Oboe and Bassoon Poulenc

I. Lent-Presto

II. Andante

III. Rondo

## Trio for Piano, Oboe and Bassoon André Previn

I. Lively

II. Slow

III. Jaunty

## Terzetto, Op. 22 for Piano, Oboe and Bassoon Lalliet

I. Introduzione-Moderato

II. Andante

III. Rondo-Allegro moderato

## Trio Pathétique Glinka

I. Allegro moderato

II. Scherzo

III. Largo

IV. Allegro con spirito

## Fantaisie Concertante sur L'Italiana in Algieri de Rossini Triebert and Jancourt

# SENIOR STRING DIVISION REPERTOIRE

Friday May 7, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes.

Repertoire selections will not be announced.

Please hold applause until the conclusion of the twenty minute audition.

## 11:50 a.m. – S1 Sima Piano Trio

*New York City, New York*  
Sami Merdinian, 28, Violin  
Ani Kalayjian, 28, Cello  
Sofya Melikyan, 31, Piano

Trio in C Major Hoboken XV: 21 Haydn  
I. Adagio pastorale - Vivace assai  
II. Molto Andante  
III. Finale: Presto

Trio No. 2 in F Major, Op. 80 Schumann  
I. Sehr lebhaft  
II. Mit innigem Ausdruck  
III. In massiger Bewegung  
IV. Nicht zu rasch

Trio in F-sharp minor Babadjanian  
I. Largo-Allegro espressivo  
II. Andante  
III. Allegro vivace

## 12:15 p.m. – S2 Tesla Quartet

*University of Colorado, Boulder, Colorado*  
Ross Snyder, 25, Violin  
Xian Meng, 29, Violin  
Megan Mason, 25, Viola  
Kimberly Patterson, 25, Cello

Quartet in B flat Major, Op. 18, No. 6 Beethoven  
I. Allegro con brio  
II. Adagio ma non troppo  
III. Scherzo: Allegro  
IV. La Malinconia: Adagio—Allegretto quasi allegro

Quartet in D Major (1907) Respighi  
I. Allegro moderato  
II. Tema con Variazioni  
III. Intermezzo  
IV. Finale: Allegro vivace

Sunrise of the Planetary Dream Collector Riley

## 12:40 p.m. – S3 Adelphi String Quartet

*University of Maryland, College Park, Maryland*  
Daniel Sender, 27, Violin  
Francis Liu, 26, Violin  
Jonathan Richards, 26, Viola  
Elizabeth Meszaros, 27, Cello

Quartet in C minor, D. 703 "Quartettsatz" Schubert  
Allegro assai

Quartet No. 3 in F Major, Op. 73 Shostakovich  
I. Allegretto  
II. Moderato con moto  
III. Allegro non troppo  
IV. Adagio  
V. Moderato

Quartet No. 1, "Métamorphoses nocturnes" Ligeti  
Allegro grazioso – Vivace capriccioso – Adagio mesto – Presto –  
Andante tranquillo – Tempo di valse – Moderato – Con eleganza –  
Un poco capriccioso – Allegretto, un poco giovale – Prestissimo

— B R E A K —

## 1:10 p.m. – S4 The Old City String Quartet

*The Curtis Institute of Music, Philadelphia, Pennsylvania*  
Joel Link, 21, Violin  
Bryan Lee, 21, Violin  
Milena Pajaro-van de Stadt, 21, Viola  
Camden Shaw, 20, Cello

Quartet in A minor, Op. 13 Mendelssohn  
I. Adagio – Allegro vivace  
II. Adagio non lento  
III. Intermezzo: Allegretto con moto – Allegro di molto  
IV. Presto – Adagio non lento

String Quartet No. 2 Bartók  
I. Moderato  
II. Allegro molto capriccioso  
III. Lento

# SENIOR STRING DIVISION REPERTOIRE

Friday May 7, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes.

Repertoire selections will not be announced.

Please hold applause until the conclusion of the twenty minute audition.

## 1:35 p.m. – S5 Lysander Piano Trio

*The Juilliard School, New York, New York*

Itamar Zorman, 24, Violin  
Madeleine Kabat, 23, Cello  
Liza Stepanova, 29, Piano

Trio in E Major, Hob. XV:28 Haydn  
I. Allegro moderato  
II. Allegretto  
III. Finale. Allegro

Trio in C Major, Op. 87 Brahms  
I. Allegro  
II. Andante con moto  
III. Scherzo. Presto - Trio. Poco meno presto  
IV. Finale. Allegro giocoso

Trio in E minor, Op. 67 Shostakovich  
I. Andante  
II. Allegro non troppo  
III. Largo  
IV. Allegretto

Yemenite Fantasy Moshe Zorman

## 2:00 p.m. – S6 Trio Sfacciato

*Chicago, Illinois*

Maureen Zoltek, 27, Piano  
Thomas Oswald, 26, Violin  
Paul Ghica, 27, Cello

Trio in B Major, Op. 8 Brahms  
I. Allegro con brio  
II. Allegro molto  
III. Adagio  
IV. Allegro

Trio in E minor, Op. 67 Shostakovich  
I. Andante  
II. Allegro con brio  
III. Largo  
IV. Allegretto

— B R E A K —

## 5:30 p.m. – S7 Donati String Quartet

*Oberlin Conservatory, Oberlin, Ohio*

Holly Jenkins, 18, Violin  
Lauren Manning, 20, Violin  
DJ Cheek, 19, Viola  
Mary Auner, 21, Cello

Quartet in C minor, D. 703 "Quartettsatz" Schubert  
Allegro assai

Quartet No. 2 in A Major, Op. 68 Shostakovich  
I. Overture  
II. Recitative and Romance  
III. Waltz  
IV. Theme and Variations

Quartet in D minor, K. 421 Mozart  
I. Allegro Moderato  
II. Andante  
III. Menuetto: Allegretto – Trio  
IV. Allegretto ma non troppo - Più allegro

Quartet No. 2 in F Major, Op. 41 Schumann  
I. Allegro vivace  
II. Andante, quasi Variazioni  
III. Scherzo (Presto)  
IV. Allegro molto vivace

## 5:55 p.m. — S8 1726 Trio

*Curtis Institute of Music, Philadelphia, Pennsylvania*

Juyong You, 19, Clarinet  
Amanda Verner, 23, Viola  
Xiaohui Yang, 18, Piano

Kegelstatt Trio in E-flat Major, K 498 Mozart  
I. Andante  
II. Menuetto  
III. Rondeaux

8 Pieces for Clarinet, Viola and Piano, Op 83 Bruch  
V. Rumanische Melodie  
VI. Nachtgesang  
VII. Allegro Vivace, ma non troppo  
VIII. Moderato

Kleines Konzert for Clarinet, Viola and Piano Uhl  
I. Allegro con brio  
II. Grave  
III. Vivo

# SENIOR STRING DIVISION REPERTOIRE

Friday May 7, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes.

Repertoire selections will not be announced.

Please hold applause until the conclusion of the twenty minute audition.

## 6:20 p.m. – S9 C-H-I Piano Trio

*Chicago, Illinois*

Yu-Chi Tai, 29, Piano  
Chin-I Chen, 30, Violin  
Ting-Chi Hung, 27, Cello

Trio in C Major, Hob. XV: 27 Haydn  
I. Allegro  
II. Andante  
III. Finale: Presto

Trio in A minor Ravel  
I. Modere  
II. Pantoum  
III. Passacaille  
IV. Finale

Trio in C minor, Op.66 Mendelssohn  
I. Allegro energico e con fuoco  
II. Andante espressivo  
III. Scherzo  
IV. Finale

— B R E A K —

## 6:50 p.m. – S10 Tintern Trio

*University of Southern California, Los Angeles, California*

Joseph Morris, 19, Clarinet  
Stella Cho, 19, Cello  
Seyeon Ahn, 24, Piano

Trio in A minor, Op. 114 Brahms  
I. Allegro  
II. Adagio  
III. Andantino Grazioso  
IV. Allegro

Fantasy Trio, Op. 26 Muczynski  
I. Allegro Energico  
II. Andante con Espressione  
III. Allegro Deciso  
IV. Introduction and Finale: Andante Molto e Sostenuto - Allegro

Trio in B-flat Major, Op. 11 Beethoven  
I. Allegro con brio  
II. Adagio  
III. Tema: Pria ch'io l'impegno. Allegretto

## 7:15 p.m. – S11 Terzetto

*Cleveland, Ohio*

Diana Cohen, 30, Violin  
Tanya Ell, 31, Cello  
Renana Gutman, 29, Piano

Trio No. 2 in E-flat Major, D. 929 Schubert  
I. Allegro  
II. Allegro con moto  
III. Scherzando. Allegro moderato  
IV. Allegro moderato

Trio for Violin, Cello, and Piano (1954) Kirchner  
I.  
II.

## 7:40 p.m. – S12 Chimeng Quartet

*Bard College, Amundale-on-Hudson, New York*

Luosha Fang, 21, Violin  
Yang Li, 21, Violin  
Shuangshuang Liu, 23, Viola  
Jia Cao, 23, Cello

Quartet in G minor, Op.74, No.3 "Rider" Haydn  
I. Allegro  
II. Largo assai  
III. Menuetto: Allegretto  
IV. Allegro con brio

Quartet in C Major, Op.59, No.3 Beethoven  
I. Introduzione: Andante con moto – Allegro vivace  
II. Andante con moto quasi allegretto  
III. Menuetto: Grazioso  
IV. Allegro molto

String Quartet No.1, Op.7 Bartók  
I. Lento  
II. Allegretto  
III. Allegro vivace